



# Stalybridge Music Academy

---

## Safeguarding Policy

### Purpose

The purpose of this policy is to protect people, particularly children, at risk adults and beneficiaries of assistance, from any harm that may be caused due to their attendance at Stalybridge Music Academy. This includes harm arising from:

- The conduct of staff or personnel associated with Stalybridge Music Academy
- The design and implementation of Stalybridge Music Academy's programmes and activities

The policy lays out the commitments made by Stalybridge Music Academy, and informs staff and associated personnel<sup>1</sup> of their responsibilities in relation to safeguarding.

This policy does not cover:

- Sexual harassment in the workplace – this is dealt with under Stalybridge Music Academy's Anti Bullying and Harassment Policy<sup>2</sup>
- Safeguarding concerns in the wider community not perpetrated by Stalybridge Music Academy or associated personnel

### What is safeguarding?

In the UK, safeguarding means protecting peoples' health, wellbeing and human rights, and enabling them to live free from harm, abuse and neglect<sup>3</sup>

At Stalybridge Music Academy we understand it to mean protecting people, including children and at risk adults, from harm that arises from coming into contact with our staff or programmes. Further definitions relating to safeguarding are provided in the glossary below.

### Scope

- All staff contracted by Stalybridge Music Academy
- Associated personnel whilst engaged with work or visits related to Stalybridge Music Academy, including but not limited to the following: consultants; volunteers; contractors; programme visitors including journalists, celebrities and politicians

---

<sup>1</sup>

<sup>2</sup>

<sup>3</sup>



# Stalybridge Music Academy

---

## Policy Statement

Stalybridge Music Academy believes that everyone we come into contact with, regardless of age, gender identity, disability, sexual orientation or ethnic origin has the right to be protected from all forms of harm, abuse, neglect and exploitation. Stalybridge Music Academy will not tolerate abuse and exploitation by staff or associated personnel.

This policy will address the following areas of safeguarding [as appropriate]: child safeguarding, adult safeguarding, and protection from sexual exploitation and abuse. These key areas of safeguarding may have different policies and procedures associated with them (see Associated Policies).

Stalybridge Music Academy commits to addressing safeguarding throughout its work, through the three pillars of prevention, reporting and response.

## Prevention

### Stalybridge Music Academy responsibilities

Stalybridge Music Academy will:

- Ensure all staff have access to, are familiar with, and know their responsibilities within this policy
- Design and undertake all its programmes and activities in a way that protects people from any risk of harm that may arise from their coming into contact with Stalybridge Music Academy. This includes the way in which information about individuals in our programmes is gathered and communicated
- Implement stringent safeguarding procedures when recruiting, managing and deploying staff and associated personnel
- Ensure staff receive training on safeguarding at a level commensurate with their role in the organization
- Follow up on reports of safeguarding concerns promptly and according to due process

## Staff responsibilities

### Child safeguarding

Stalybridge Music Academy staff and associated personnel must not:

- Engage in sexual activity with anyone under the age of 18



# Stalybridge Music Academy

---

- Sexually abuse or exploit children
- Subject a child to physical, emotional or psychological abuse, or neglect
- Engage in any commercially exploitative activities with children including child labour or trafficking

## **Adult Safeguarding**

Stalybridge Music Academy staff and associated personnel must not:

- Sexually abuse or exploit at risk adults
- Subject an at risk adult to physical, emotional or psychological abuse, or neglect

## **Protection from sexual exploitation and abuse**

Stalybridge Music Academy staff and associated personnel must not:

- Exchange money, employment, goods or services for sexual activity. This includes any exchange of assistance that is due to beneficiaries of assistance
- Engage in any sexual relationships with beneficiaries of assistance, since they are based on inherently unequal power dynamics

Stalybridge Music Academy staff and associated personnel are obliged to:

- Contribute to creating and maintaining an environment that prevents safeguarding violations and promotes the implementation of the Safeguarding Policy
- Report any concerns or suspicions regarding safeguarding violations by an Stalybridge Music Academy staff member or associated personnel to the appropriate staff member

## **Enabling Reports**

Stalybridge Music Academy will ensure that safe, appropriate, accessible means of reporting safeguarding concerns are made available to staff and the communities we work with.

Any staff reporting concerns or complaints through formal whistleblowing channels (or if they request it) will be protected by Stalybridge Music Academy's Disclosure of Malpractice in the Workplace (Whistleblowing) Policy.

Stalybridge Music Academy will also accept complaints from external sources such as members of the public, partners and official bodies.



# Stalybridge Music Academy

---

## How to report a safeguarding concern

Staff members who have a complaint or concern relating to safeguarding should report it immediately to their Safeguarding Lead or line manager. If the staff member does not feel comfortable reporting to their Safeguarding Lead or line manager (for example if they feel that the report will not be taken seriously, or if that person is implicated in the concern) they may report to any other appropriate staff member. For example, this could be a senior manager or a member of the HR Team.

Contact: Duty Administrator, Director on Duty, Operations Director

## Response

Stalybridge Music Academy will follow up safeguarding reports and concerns according to policy and procedure, and legal and statutory obligations (see Procedures for reporting and response to safeguarding concerns in Associated Policies).

Stalybridge Music Academy will apply appropriate disciplinary measures to staff found in breach of policy.

Stalybridge Music Academy will offer support to survivors of harm caused by staff or associated personnel, regardless of whether a formal internal response is carried out (such as an internal investigation). Decisions regarding support will be led by the survivor.

## Confidentiality

It is essential that confidentiality is maintained at all stages of the process when dealing with safeguarding concerns. Information relating to the concern and subsequent case management should be shared on a need to know basis only, and should be kept secure at all times.

## Associated policies

Code of Conduct

Anti Bullying and Harassment policy

Disclosure of Malpractice in the Workplace (Whistleblower) policy



# Stalybridge Music Academy

---

Child Safeguarding policy  
 Adult Safeguarding policy  
 PSEA (Protection from Sexual Exploitation and Abuse by staff) policy  
 Complaints Policy  
 Procedures for reporting and response to safeguarding concerns  
 Procedures for safeguarding in staff recruitment

Other policies as appropriate

## [Glossary of Terms](#)

### **Beneficiary of Assistance**

Someone who directly receives goods or services from Stalybridge Music Academy's programme. Note that misuse of power can also apply to the wider community that the Stalybridge Music Academy serves, and also can include exploitation by giving the perception of being in a position of power.

### **Child**

A person below the age of 18

### **Harm**

Psychological, physical and any other infringement of an individual's rights

### **Psychological harm**

Emotional or psychological abuse, including (but not limited to) humiliating and degrading treatment such as bad name calling, constant criticism, belittling, persistent shaming, solitary confinement and isolation

### **Protection from Sexual Exploitation and Abuse (PSEA)**

The term used by the humanitarian and development community to refer to the prevention of sexual exploitation and abuse of affected populations by staff or associated personnel. The term derives from the United Nations Secretary General's Bulletin on Special Measures for Protection from Sexual Exploitation and Abuse (ST/SGB/2003/13)

### **Safeguarding**

In the UK, safeguarding means protecting peoples' health, wellbeing and human rights, and enabling them to live free from harm, abuse and neglect<sup>4</sup>



# Stalybridge Music Academy

---

In our sector, we understand it to mean protecting people, including children and at risk adults, from harm that arises from coming into contact with our staff or programmes. One donor definition is as follows:

Safeguarding means taking all reasonable steps to prevent harm, particularly sexual exploitation, abuse and harassment from occurring; to protect people, especially vulnerable adults and children, from that harm; and to respond appropriately when harm does occur. This definition draws from our values and principles and shapes our culture. It pays specific attention to preventing and responding to harm from any potential, actual or attempted abuse of power, trust, or vulnerability, especially for sexual purposes.

Safeguarding applies consistently and without exception across our programmes, partners and staff. It requires proactively identifying, preventing and guarding against all risks of harm, exploitation and abuse and having mature, accountable and transparent systems for response, reporting and learning when risks materialise. Those systems must be survivor-centred and also protect those accused until proven guilty.

Safeguarding puts beneficiaries and affected persons at the centre of all we do.

## **Sexual abuse**

The term 'sexual abuse' means the actual or threatened physical intrusion of a sexual nature, whether by force or under unequal or coercive conditions.

## **Sexual exploitation**

The term 'sexual exploitation' means any actual or attempted abuse of a position of vulnerability, differential power, or trust, for sexual purposes, including, but not limited to, profiting monetarily, socially or politically from the sexual exploitation of another. This definition includes human trafficking and modern slavery.

## **Survivor**

The person who has been abused or exploited. The term 'survivor' is often used in preference to 'victim' as it implies strength, resilience and the capacity to survive, however it is the individual's choice how they wish to identify themselves.

## **At risk adult**



# Stalybridge Music Academy

---

Sometimes also referred to as vulnerable adult. A person who is or may be in need of care by reason of mental or other disability, age or illness; and who is or may be unable to take care of him or herself, or unable to protect him or herself against significant harm or exploitation.